



Art Policy

Review Date April 2022

Every Child, Every Chance, Every Day, Working Together



ART POLICY

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At Crabtree Farm Primary School, we believe that art stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a unique way of understanding and responding to the world. It allows children to communicate what they see, feel and think through the use of colour, texture, pattern and different materials. We believe that art provides a platform from which to be creative, expressive and find success. Through art, children learn to make informed judgements and practical decisions. They explore ideas and find meaning through the work of artists. Art is a medium through which children can learn about different times, cultures and lives.

Aims

At Crabtree Farm Primary School we believe that pupils should be able to:

- Enjoy participating in a wide range of art and design activities.
- Learn how to think in different ways to suit a wide variety of creative and challenging activities.
- To develop an understanding of the work of artists and designers and apply this to their own work.
- Design, prepare and evaluate projects, evaluating their ideas in order to improve their initial design
- Develop the ability to listen to each other and learn from other ideas in a positive manner.
- Develop knowledge of materials, choose preferences, experiment freely and learn to use a range of materials sensibly.
- Enjoy and appreciate the work of artist's first-hand, either by working with a professional artist or visiting a gallery.

Teacher guidelines

- Teachers, within year groups, will plan their own art topics in line with the requirements of the statutory programmes of study for Art and Design (with the input of art subject leaders, if necessary).
www.gov.uk/government/publications/national-curriculum-in-england-art-and-design-programmes-of-study
- Topics should cover a wide variety of art skills and different media (see skills ladders) Skills ladders need to be highlighted in a specific colour per year group once an objective has been completed.
- Where possible, art will be integrated into the wider topic in a cross-curricular way. Any art work completed in other curriculum areas needs to be photographed and photos saved in 'Photographs' on server in the 'Art Evidence' folder in the specific year group to provide further evidence for monitoring.
- All year groups are required to include at least one artist study as part of their yearly topics.

- Art planning should be submitted to the subject leader who will scrutinise for adherence to the above and ensure that there is progression across year groups.
- All KS2 classes should make regular use of sketchbooks. These should not be simply a way of recording art. Children should be encouraged to use sketchbooks as a means for experimentation and investigation which should therefore encourage independent learning.
- KS1 classes should record evidence and progression of skills in A3 Art portfolio folders, using good samples of annotated work and photographs to demonstrate a range of skills. Save for one academic year alongside new folder.
- Early Years children will record evidence using good samples of individual children's artwork from child initiated and adult-led activities in their Achievement books.
- KS1 and KS2 are required to teach 6 skills-based lessons each year, one lesson each half term. Teachers should refer to skills ladder to determine the level of progression.
- All work/photos need to be annotated with the full date, learning objective and a brief explanation of what the children have done.
- Black sketch books are to move up classes/year groups with the child to show individual progression and coverage.

Teaching methods

The teaching method employed will vary according to the age, ability and the experiences of the children and concept being taught.

- In KS1 and KS2, art will be taught in whole class sessions, however there may be opportunities to work in small groups and individually within these sessions, depending on the aims and objectives of the sessions.
- In Early Years, new skills in art will be modelled in whole class sessions and taught in smaller group adult-led activities. However, most skills are learnt through independent exploration of a range of different medium.
- Teachers will give clear instructions to the children at the introduction of new materials and the skills needed to use the tools, materials and equipment effectively and safely.
- All work should be recorded in sketchbooks or portfolios; the final stages of the project will be different depending on the project.
- When a new technique is being introduced it may be desirable for the teacher to demonstrate the technique and show a finished example.
- All children need to have at least one art experience each academic year, either in or out of school. It is the class teacher's responsibility to organise this and liaise with art subject leader regarding budget.

Special educational needs and equal opportunities

- All children will be encouraged to take an active part in whole class sessions
- Care should be taken to ensure all children gain the same experiences during the lessons.

- All children should have the opportunity to share their ideas and designs with others.
- Children should have the opportunity to have their work displayed.

Health and safety

- Children need to be made aware of the possible dangers when using certain materials. They should observe the teacher modelling good and safe practise.
- Children need to have a skills based lesson on using different materials before using them in their design plans.
- Children need to know how to set up and clear away, using guidelines given by their class teacher.
- Children need to be supervised at all times when using glue guns.

Resources

- All classrooms have a store of basic resources in art trolleys and some shared resources between year groups. KS1 and KS2 specialist art resources are centrally stored in two cupboards outside classroom 2. EYFS art resources are stored in a cupboard inside the Foundation Unit.
- It is the responsibility of the class teacher to ensure that there are sufficient resources available for the coming lesson.
- If specific resources are required for a topic or lesson, the subject leader should be informed in advance when discussing termly planning at the beginning of each half term to allow time for ordering and to ensure it can be covered in the art budget.
- Any equipment taken from the designated art stores should be collected by the class teacher before each session and returned after the lesson has finished.
- If relevant resources cannot be located before the lessons, the subject leader should be informed as soon as possible to help assist.
- If equipment needs ordering or replaced the subject leader should be informed as soon as possible.
- The art subject leader is responsible for ensuring the art cupboards are stocked with a variety of resources. This will be audited throughout the year as shown on the monitoring grid.

Assessment

- Teachers can continually assess children competences in art by:
 - a) Observing their competences during class sessions
 - b) Talking to the children on an individual basis
 - c) Assessing their work at the end of each project against their designs.
 - d) Recording progress made by children against the learning objectives.
 - e) Highlighting skills ladders to reveal gaps in children's knowledge and coverage.
- Pupils' attainment can be measured against the level descriptors in the National Curriculum.

- In KS1, individual skills ladder should be stuck in a plastic wallet to the back of the A3 portfolio and in KS2, stuck into each sketchbook at the start of each academic year to track progress.
- The subject leader keeps evidence of children's work in a portfolio to demonstrate what the expected levels of achievement is in art in each year of the school.

Information and communication technology

Children should use Information and Communication Technology to support whenever possible in their art projects. This is also part of the computing and ICT scheme of work.

Celebration of success

- Children's success in art should be acknowledged and rewarded appropriately. This should also be done through display in classrooms and around school.
- Gifted and talented children in KS1 and KS2 should be given the opportunity to participate in an extra-curricular art activity at an after school art club.
- All children will be given the opportunity to participate in art competitions throughout the year.
- An art club display should be prominently displaying gifted and talented children's art work from KS1 and KS2 permanently throughout the year and be changed on a termly basis. This is the responsibility of the subject leader.
- A selection of gifted and talented children will be given the responsibility of being 'Art Ambassadors' for the school giving them a voice to express their ideas and views about the subject.

Review

Acceptance of the art policy implies a commitment to it.
A review of the policy will be undertaken in April 2022.

Mrs C Toland
Art Subject Leader