

Crabtree Farm Primary School

Art Intent, Implementation and Impact

At Crabtree Farm, our children will have the confidence and skills to experiment and create artwork using a wide range of artistic media, regardless of their ability. By using their knowledge of various artists, as well as making links to cultural art experiences within school and the wider community, they can develop and produce original ideas and outcomes which express their creativity.

Intent

- To ensure our children have covered the skills required to meet the aims of the National Curriculum and that all our children produce creative, imaginative work.
- To provide our children with the opportunity to explore their ideas and record their experiences, as well as exploring the work of others and evaluate different creative ideas.
- To support our children to become confident and proficient in a variety of techniques including drawing, painting, sculpting, as well as other selected craft skills, e.g. collage, printing, weaving and patterns.
- To help our children develop their knowledge of famous artists, designers and craft makers.
- To encourage our children to develop their interest and curiosity about art and design through a series of lessons offering skills progression, knowledge progression and offering children the opportunity to ask questions and demonstrate their skills in a variety of ways.
- To provide our children with the opportunity to develop their emotional expression through art to further enhance their personal, social and emotional development.

Implementation

- Teachers, within year groups, will plan art lessons in line with the requirements of the statutory programmes of study for art and design making links to their topics (with the input of art subject leaders, if necessary).
- Art lessons cover a wide variety of art skills, using a range of different media. Access Art lessons can be used to support progression in planning within key stages, with skills ladders highlighted once an objective has been completed.
- Teachers have the opportunity to plan and deliver unique and creative art lessons ensuring the key stage objectives within the skills ladders are being met.
- Where possible, art is integrated into the wider curriculum. Any art work completed in other curriculum areas or 3D art that cannot be recorded in a sketchbook is photographed and saved on the server to provide further evidence for monitoring.
- All year groups complete a range of artist studies as part of their yearly topics. Knowledge organisers are available for all artists covered to support our children's knowledge and understanding of key vocabulary and important artwork linked to the artist.
- The art subject leader monitors art planning and evidence to ensure that a range of media and variety of skills are being taught and that there is progression across year groups.
- In KS1 and KS2, art is taught in whole class sessions, however there may be opportunities to work in small groups and individually within these sessions, depending on the aims and objectives of the sessions.
- Teachers give clear instructions and demonstrations of the techniques and the skills needed to use the tools, materials and equipment effectively and safely, showing a finished example where appropriate, at the introduction of new materials.

- Classes in Year 1-6 use sketchbooks to record art evidence and children's progress. Children are encouraged to use sketchbooks as a means for experimentation and investigation which should therefore encourage independent learning. Sketch books move up classes/year groups with the child to show individual progression and coverage.
- In Early Years, new skills in art are modelled in whole class sessions and taught in smaller group adult-led activities. However, children learn most skills through independent exploration using a range of different media.
- Early Years children record evidence using good samples of individual children's artwork from child initiated and adult-led activities in their Achievement Record books.
- Art assessment criteria is trialled and adapted in liaison with the NST and other Nottingham schools to ensure an appropriate format is developed which meets the needs of our children and staff.
- Our children have at least one art experience each academic year, either in or out of school. It is the class teacher's responsibility to organise this and liaise with art subject leader regarding budget.
- Arts ambassadors provide our children with a personal input and opinion about the subject and develops leadership roles. They also have the opportunity to participate in extra-curricular art activities as well as an after-school art club.
- Partnerships with arts organisations and providers as well as other Artsmark schools are used as supportive tools and gateways to improve access to a broader arts curriculum and provide more opportunities for quality staff CPD to enrich children's art experiences.

Impact

- Our children enjoy participating in a wide range of art and design activities.
- Our children can think in different ways to suit a wide variety of creative and challenging activities.
- Our children understand the work of artists and designers and apply this to their own work.
- Our children can design, prepare and evaluate projects, evaluating their ideas in order to improve their initial design
- Our children listen to each other and learn from other ideas in a positive manner.
- Our children have knowledge of materials, choose preferences, experiment freely and learn to use a range of materials sensibly.
- Our children enjoy and appreciate the work of artist's first-hand, either by working with a professional artist or visiting a gallery.
- Our children are ready for the next year/key stage of their education.