



English Writing Overview 2025-26

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
F1	Core Text	Only One You by Linda Kranz	The Nativity Story	Classic Fairy Tales	A Superhero Like You by Dr Ranj Singh	Martha Maps it Out by Leigh Hodgkinson	Owl Babies by Martin Waddell
	Big Book / Topic	Look at and talk about different families and talk about their own families, how to be kind to each other, and learning that all people are different.	Discuss different celebration which are important to us and learn about how they are celebrated in different cultures, looking at similarities and differences, including trying foods from different cultures used for certain celebrations.	Listening to and joining in with various familiar and new nursery rhymes and poems, including; 3 Little Pigs, Jack and the beanstalk, Mrs Bluebird 3 Billy Goats Gruff.	Learn about different emergency services and discuss what they do that makes them a real life superhero. Create a list of people they know who are real life heroes.	Discuss different holidays, including hot and cold country and abroad or in the UK. Talk about the different modes of transport used to get to different places.	Think about and discuss different the environment around them, talking about the different textures, smells and sounds. Learn about different insects and go on a minibeast hunt.
F2	Core Texts	Think Big by Kes Gray. Reading spine books: On the way home by Jill Murphy Six dinner Sid by Inger Moore Shhh by Sally Grindley A great big cuddle by Michael Rosen	Chapatti Moon by Pippa Goodhart. Reading spine books: You Choose by Nick Sharrat Hug by Jez Alborough The Gruffalo by Julia Donaldson	The Rainbow Fish by Marcus Pfister Reading spine books: Dinosaurs Love Underpants by Claire Freedman	The Same but Different Too by Karl Newson. Reading spine books: Handa's Surprise by How to Make an Apple Pie and See the World by Marjorie Priceman	Revolting Rhymes by Roald Dahl. Reading spine books: Jaspers beanstalk by Nick Butterworth Oi Frog by Kes Gray	Goldilocks and the Three Bears by Mara Alperin. Reading spine books: Each Peach Pear Plum by Janet and Allan Ahlberg Pattan's Pumpkin by Chitra Soundar
	Big Book / Topic	Talking in sentences. Paired talk. Listening skills. New vocabulary. Rhyme. Comprehension skills.	Recalling information. Retelling a narrative. Talking in sentences. New vocabulary. Non-fiction books. Comprehension skills	Writing/reading captions. Labelling. Beginning to build/write sentences- looking at structure New vocabulary. Comprehension skills.	Writing sentences/phrases. Talking in full sentences. Reading sentences	Comprehension skills. Writing sentences/ phrases. Talking in full sentences. Reading sentences.	Story maps. Oral retelling of familiar stories. New vocabulary. Talking in sentences. Poetry. Comprehension skills. Writing simple narratives.

Year 1/2		Inform Entertain	Entertain x2	Entertain, poetry	Entertain Inform	Inform	Entertain x2
	Writing focus	<i>The Dot</i> – transition and emotions. <i>Nurse Clementine-Simon James</i> (Writing to entertain) <i>The Squirrels who Squabbled-Rachel Bright</i>	Letter to Santa <i>Lost and found-Oliver Jeffers.</i> Retell the story with some innovation, adding a new character. (Writing to entertain).	<i>The Man on the Moon - Simon Bartram</i> – retelling using images from the story. (Writing to entertain) Create a non-fiction book about the job of an explorer. (Writing to inform)	<i>The Café at the Edge of the Woods.</i> Writing a poem describing a menu. (Writing to entertain). <i>The Queens hat-Steve Anthony</i> – Innovate the story with a new landmark. (Writing to entertain).	This Rabbit Belongs to Emily Brown – retelling and sequencing the story. Cressida Cowell (Writing to entertain). Create instructions for how to make a cup and ball, then use these instructions to make own Victorian cup and ball toy. (Writing to inform)	<i>The Sea Saw- Tom Percival</i> (Writing to entertain). Write a postcard, sharing information about our day at the seaside. (Writing to inform).
	Term Author	Simon James	Oliver Jeffers	Simon Bartram	Steve Anthony	Cressida Cowell	Tom Percival
Year 3		Inform Poetry	Entertain Poetry	Inform Persuade	Entertain Persuade	Entertain	Inform Entertain
	Writing focus	Recount to Inform The children will be writing the Scarecrow’s Wedding recount as a diary. They will also be performing poetry around the theme of bonfires.	Text to entertain The children will be writing a George’s Marvellous Medicine character description. As well as writing some winter poems.	Text to inform – The children will be creating a fact file/report on Earthquakes. Text to entertain – They will then write a narrative from Escape from Pompeii.	Text to persuade The children will be writing a letter to persuade the local council to build a crossing for small animals.	Text to entertain – The children will write a narrative using Beowulf. Text to persuade The children will be creating an advert for a pop-up book	Text to inform – The children will write a recount leaflet for Rand Farm. Text to entertain – The children will then write a narrative from Charlotte’s Web.
	texts	Scarecrow’s Wedding – Julia Donaldson Bill’s New Frock – Anne Fine	George’s Marvellous Medicine – Roald Dahl Firework Night By Enid Blyton A Four Year Old’s Winter Lament	Cliff Hanger- Jacqueline Wilson	Escape from Pompeii The Fatal Fire- Terry Deary	Beowulf- Rob Lloyd Jones	Charlotte’s Web- E.B. White
	Term Author	Anne Fine	Cressida Cowell	Francesca Simon	Louis Sachar	Jill Murphy	Jeff Brown

Year 4		Entertain Inform	Entertain	Poetry Entertain	Persuade	Inform entertain	Persuade Inform
	Writing focus	Entertain – The children will be writing a character description Inform – The children will write about the water cycle and the impacts of pollution	Entertain – The children will retell a section of the story as Hiccup (the main character from our novel)	Poetry – The children will write acrostic poems about a bird Entertain – The children will write a setting description about an enchanted forest	Persuade – The children will write a persuasive brochure to stay at Camp Green lake (the setting of our novel)	Inform – The children will write a non-chronological report about the yellow spotted lizard Entertain – the children will rewrite chapter 6 of our class novel	Persuade – The children will write an advert for an ancient Egyptian museum Inform – The children will write a guide about the Egyptian mummification process
	texts	Book – The Iron Man by Ted Hughes	Book – How to Train Your Dragon by Cressida Cowell	Book – A Bear Called Paddington - Michael Bond Journey - Aaron Becker	Book – Holes by Louis Sachar	Book – The Miraculous Journey of Edward Tulane by Kate DiCamillo	Book – Egyptian Tales: The Magic and the Mummy by Terry Deary
	Term Author	Anne Fine	Cressida Cowell	Francesca Simon	Louis Sachar	Jill Murphy	Jeff Brown
Year 5		Entertain Persuade	Persuade	Poetry Entertain	Persuade Entertain, poetry	Inform Discuss	Inform Entertain
	Writing focus	Unit 1 – Coraline narrative to entertain Unit 2 – Coraline speech to persuade	Unit 3 – Kensuke’s Kingdom to persuade Unit 4 – Kensuke’s Kingdom Haiku poem to entertain	Unit 5 – Jason and the Golden Fleece Retell to entertain Unit 6 – Dreadful Menace Poem to entertain	Unit 7 – Everest to inform	Unit 8 - Clockwork to discuss	Unit 9 - Rainforest narrative to entertain Unit 10 – Rainforest animal to inform
	texts	Coraline – Neil Gaiman	Kensuke's Kingdom – Michael Morpurgo	Beetle Boy – M.G. Leonard		Clockwork – Phillip Pullman	The Explorer – Katherine Rundell
Year 6		Entertain Inform	Poetry Inform	Discuss Persuade	Entertain	Entertain	Inform
	Writing focus	Unit 1 – writing to entertain Character descriptions based on characters from Aladdin and from 1001 Arabian Nights.	Unit 3 – writing to inform Using knowledge gained from science and PE lessons to explain the benefits of healthy living.	Unit 5 – writing to discuss (SATs) Discussing the pros and cons of SATS in year 6.	Unit 7 – Writing to entertain Writing a short story for children in EYFS – recreating a classic narrative such as <i>The Very Hungry Caterpillar</i> .	SATs revision Unit 8 – writing to entertain Building tension and atmosphere using techniques identified in our class novels.	Unit 9 – writing to inform Using experience of designing and making toys in our D&T projects to complete an information text.

		Unit 2 – writing to inform Describing and explaining some of the remarkable features of ancient Baghdad.	Unit 4 – writing to entertain poetry Using song lyrics and videos as inspiration to produce creative writing and poetry.	Unit 6 – writing to persuade Using knowledge gained from our class novel (Private Peaceful) and from our history lessons to write a pretend recruitment speech.			
	texts	Aladdin and the Enchanted Lamp – Philip Pullman	Skellig – David Almond	Private Peaceful – Michael Morpurgo	The Final Year – Matt Goodfellow	Tales from China - Cyril Birch	Boy in the Tower – Polly Ho Hen
Enhanced provision	Core texts	You Choose by Nick Sharrat	SHH Santa! by Julia Sykes	Mad about Dinosaurs	The Tiny Seed by Eric Carle	Choo Choo Clackerty-Clack by Margaret Mayo	Monkey Puzzle by Juila Donaladson
	Big Book / Topic	Explore a collection of stories that help children express their choices and preferences. Children can speak in simple sentences to express themselves and uses key vocabulary from the text.	Look at different festivals celebrated around the world and the stories and traditions associated with these. Take part in dancing, art and food tasting activities.	Children explore nonfiction texts related to dinosaurs. Learning some key facts and vocabulary related to dinosaurs.	Share a range of stories, poems and non-fiction texts related to plant growth. Plant some vegetables and herbs.	Share stories and poems and songs learning about different modes of transport. Discuss our favourites and transport familiar to us.	Explore the jungle, space and under the sea through a range of interactive and sensory stories. Use signs and widgets to retell key elements and use repeated refrains.